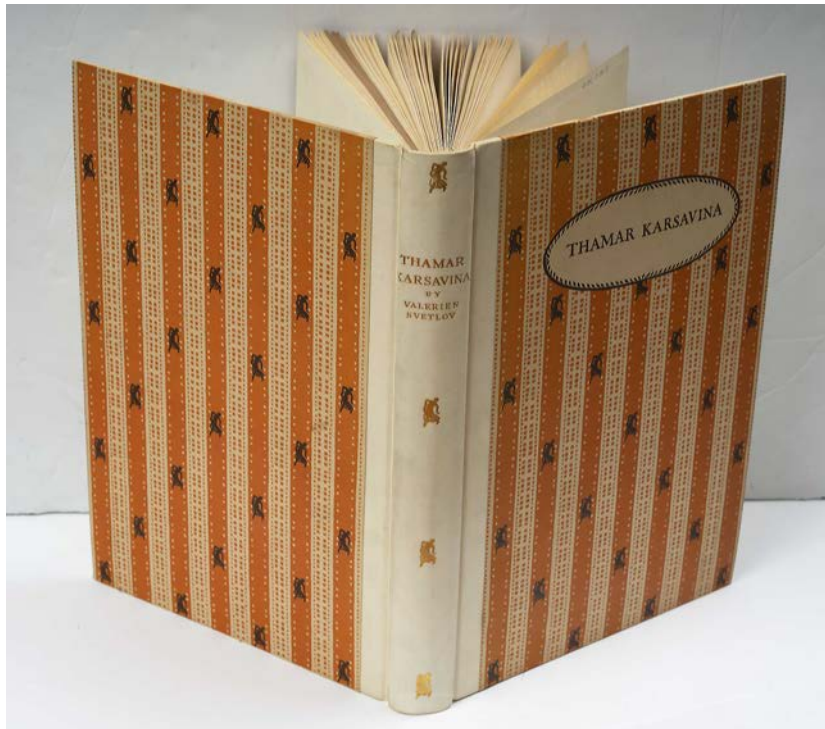


Ballet and Dance Catalog

Advance Copy – Slice #3



Golden Legend, Inc
11470 San Vicente Blvd
Los Angeles, CA 90049

books@goldenlegend.com
www.goldenlegend.com

1. Celeste. Céleste as the Maid of Cashmere [Print] . [London: Hodgson and Graves, November, 1837]. After a painting by E.T. Parris; Lithographed by A. Dick. Octagonal 8 x 15" (plate size), 8 1/2 x 17 1/2" (sheet size).

Original lithograph on paper. Mounted on stiff paper, trimmed to 1/4" of left margin, lacking publisher's logo at bottom. Beautifully framed 17 1/2" x 23". Madame Céleste (Anastasie Céleste des Rousselles; 1810-1882). According to Nancy Reynolds, Celeste's "great popularity rested mainly on her eloquent performances in melodrama, in which she was particularly noted for her command of gesture."

Celeste, according to Parmenia was "the most beloved performer ever to tour the United States . . . and had the distinction of being America's first Sylphide."

References: Binney, English, no. 13; Reynolds, Nancy. "Madame Celeste," Oxford, vol. 2.

\$1,500.00

2. Chagall, Marc. . **Paris / l'Opera [Romeo and Juliet]**. [Lithographic poster printed in colors] by Mourlot Gallery. Paris: Mourlot, 1965. On paper, 24x38" 610x965 mm, sheet.

This lithograph reproduces a Chagall decoration on the Paris Opera ceiling. This scene is a tribute to Berlioz for his setting to *Romeo and Juliet*;

Ref: Sorlier, Chagall's Posters, A Catalogue Raisonne, 96; Weill page 358.

\$3,000.00

3. Cocteau, Jean. [Poster], **Ballets Russes de Diaghilew Paris: 1939 . [Poster]**, Ballets Russes de Diaghilew Paris: 1939. Advertising poster for the historic first Diaghilev retrospective at the Musee des Art Decoratifs. Palais Du Louvre. Pavillon de Marsan organized by Serge Lifar. Mars a Juin 1939.

Lithographic poster on paper, printed in color with lettering and full margins. Sheet size: 61" x 34"; mounted on silk, rolled. Fine copy. Signed "Jean Cocteau" in the stone, lower right.

Our 1939 poster was restruck from the original lithograph of 1911. The poster shows Karsavina in *Le Spectre de la Rose* in her costume as the young girl in the ballet, "standing on point, her hands crossed in front of her, her eyes closed facing to the left side of the image."

The popularity of the exhibition caused its dates to be extended to 1 July (as is advertised on our poster).

\$3,500.009

4. Gautier, Jean Baptiste. **Rupture entre Lord donnant et Miss prend, danseuse du Theatre de Londres.** Paris: December, 1815.

Etching and aquatint, 14 1/2" x 11", nicely hand-colored, on laid paper with heart and leaf watermark. Excellent condition, with colors delicate and bright. Tape to mat verso. Titled at top, with legend at bottom

A bulky Englishman with a dog in his pocket is addressed by a dancer, while her lover hides behind a long mirror . This print is a generic satire pointed toward the wealthy, middle-aged English theater-going men who found delight in beautiful French dancers. The artist is identified as Jean Baptiste Gautier (French publisher/printer and printmaker; fl. 1780 1820), who was known for his caricatures, decorative fans, calendars, and portraits of notables such as Louis XVIII and Mme Talma. The British Museum notes that this print was listed in the Bibliographie de France on December 30, 1815 by Gauthier.

For full description of this important print go to the link below
file:///C:/Users/Goshe/Dropbox/finished/Gautier.pdf

\$850.00

5. Hogarth, William (Engraver. British, London 1697–1764 London). **Analysis of Beauty, Plate 2** Signature in plate: "Designed, Engraved, and Publish'd by Wm. Hogarth, March 5th 1753. Original edition. Third state

Etching and engraving. Dimensions: image size (15 1/4 x 20 1/4") On heavy laid paper, no folds, so probably issued separately from book. Spotting to margins from mat, plate almost free from defects, very slight browning.

One of two prints issued with Hogarth's book *The Analysis of Beauty*, (1753) also published separately. This is the ballroom scene with dancers ranging from elegant to ungainly

"The scene is a large room or hall lighted from above by a chandelier, and from the side by candles placed in sconces against the wall. A balcony appears raised above the floor on our extreme left of the design, in this are two musicians, a violinist and a player on a serpent, the former is a lean, weak-looking man, who seems worn out by fatigue and about to fall asleep, with his instrument under his chin ; his companion, a little, jovial looking man, suffers from heat, and has pushed back his wig; he laughs at something in the room." (Dobson and Armstrong. #3226).

For full description go to link below.

file:///C:/Users/Goshe/Dropbox/finished/hogarth.pdf

\$850.00

One of the great ballet prints of the 18th century



6. (Lancret, Nicolas, 1690-1743). **Marie Sallé**. Se vende a Paris chez l'auteur d'entre du quai de la Féraille ala croix de Perles et chez Sr. **De Laramessin rüe de Platre** a la 4e porte cochena adroit par la rüe St. Jacques et ches la Ve de F. Chereau rüe St. Jacques au deux pilliers d'or a Veu Privilege du Roy. 1732. Bocher.#71.

Original Engraving on paper. Height 17 ½" ie 1' 5 ½ 444.5m; Length 22" ie 17 ½ 558mm. Framed. Engraved by L'Armessin, Nicolas de, 1684-1753 after a painting by Nicolas Lancret (1690-1743)

Marie Sallé, was one of the most prominent dancers of her time. "The particular beauty of Sallé's dancing lay in extraordinary grace, expressive gesture and vivid pantomime." (Moore 30).

Full a full description, see the link below

<http://www.goldenlegend.com/pdfs/salle.pdf>

\$3,000.00

7. Loret, Jean. **La Muze Historique ou recueil des lettres en vers, contenant les Nouvelles du temps. Écrites a son altesse mademoiselle de Longueville Par Sr Loret.** Paris: Charles Chenault, Imprimeur ordinaire de Roy, Au bout du Pont S. Michel à l'entrée de la ruë de la Huchette, Two volumes: Vol I 1658, (first published 1656). Vol II 1659 original edition.

Jean Loret (ca 1600-1665) was a French writer and poet known for publishing the weekly news of Parisian society. He is sometimes referred to as the "father of journalism"

This volume collects the first two years of Loret's weekly gazette reporting on the news of Paris society and the court of Louis XIV. Beginning in 1650, Loret's letters were initially handwritten. In 1652, the letters became the object of unauthorized printing. The authorized letters were published by Charles Chenault (as here) beginning in 1656.

For full description of this important collection see:

<http://www.goldenlegend.com/pdfs/Loretsm.pdf>

\$3,500.00

8. Officer, Robert A **Romance** [original bromide photograph] [n.p.: n.p., ca. 1929]. Photograph (7 1/8" x 9 1/2" plus mat). Signed in pencil. Tipped to stiff mount with logo initials "ROA". (Robert O Officer). Five exhibition labels from various camera clubs are mounted on the back of the mount

Robert Officer's work is discussed and pictured in numerous periodicals of the time including *Camera Craft* (volume 39, issue 4) and *The Photographic Journal: The Transactions of the Royal Photographic Society of Great Britain*. (volume 75, 1935) where he is listed as a member of the Royal Photographic Society of Great Britain and the Photographic Society of London.

\$950.00

Inscribed by Martha Graham

9. Shanh, Ben. (Artist. 1899-1969). **Poster of Martha Graham** (1963). Single sheet, photolithograph printed in green, grey and black. 21" x 30 3/4", nicely framed.

This copy inscribed by Martha Graham "With best wishes from a dancer to dancers/ Martha Graham" (Signature faded).

The artist: Benjamin Shahn (September 12, 1898 Kaunas, Russian Empire (present-day Lithuania) Died March 14, 1969) New York City, New York,

\$850.00

10. Svetlov, Valèrien. **Anna Pavlova**. Paris: de Brunoff, 1922. Number 151 of 325 copies, numbered and signed by the editor M. de Brunoff and by Pavlova herself on the front half title (only a few copies of the edition are signed by her).

With 22 plates protected by tissue guards plus numerous in-text illustrations and photographic reproductions of woodcuts. The illustrations reproduce costumes by Bakst, Serov, Korovin, Solomko and Anisfeld, along with numerous photo portraits of Anna Pavlova in many of her role, many rarely found. Text has 194 pages “with splendid illustrations in colour and montone...The most beautiful of the books devoted to Pavlova.” according to the dance historian Serge Leslie (Ref Leslie p.502). This book on Pavlova is still after 100 years the most beautiful book about her.

Large quarto (10" x 13"). Original wrappers, **extremely fine copy with original glassine. Protected in original publishers full leather slipcase.** (12" x 14"). Slipcase has spine with raised bands lettered and ornamented in gilt. (The publisher’s slipcase is rarely present). Our is slightly worn and foxed. From this copy, one can see what the volume looked like when it was published.

Golden Legend sold this copy in 1986 then re-acquired it from the same collector in 2021.

\$5,000.00

11 Svetlov, Valerien.. **Thamar Karsavina** Translated from the Russian by H. De Vere Beauclerk and Nadia Evrenov. Edited by Cyril W. Beaumont. London: C. W. Beaumont, 1922. *First edition, limited to 120 copies signed by Karsavina, of which this is #48*

Quarto 12" x 9 ½. Original decorated boards with vellum spine, lettered in *gilt. Fine and bright as when it was issued in 1922.* This is the first full-scale pictorial biography of Karsavina. It features an album of full page, mounted black and white camera portraits of Karsavina as well as in-text hand-colored decorates by Claude Lovat Fraser (1890 - 1921).which are not in the trade edition.

Golden Legend sold this copy in 1986 then re-acquired it from the same collector in 2021.
For a full description go the link below:

file:///C:/Users/Goshe/Dropbox/finished/Svetlov_Karsavina.pdf

\$4,500.00

12. Valéry, Paul. **L’Ame et La Danse**. Paris: Javal and Bourdeaux, 1926. One of 300 copies on Arches, #248 inscribed by Valery to Mrs M. H. Goujon. with a suite of the illustrations printed on velin. Quarto. Original white printed wrappers. Illustrated by Edouard Leon. Fine copy. With etchings by Léon, printed in color by Porcabeuf and Le Blanc and Trautmann *This is a presentation copy, one of the few inscribed by Valery.*

A lovely edition of Valéry's graceful prose. First published in 1925. Written in Socratic form, L'Am e e t La Danse is a dialogue on dancing arguably the supreme expression of movement. This essay provoked much thought and praise in the dancing world.

For full description see the link below

www.goldenlegend.com/pdfs/valeryaime.pdf

\$850.00

13. Valéry, Paul. **Degas Danse Dessin**. Paris: Ambroise Vollard, 1936. Edition of 325 copies, this is #75. Folio. 10" x 13 1/2". Very fine in original wrappers. With 26 aquatint-etchings in color, tone or black engraved on copper by Maurice Potin, after original pastel or chalk drawings by Degas. In protective cloth slipcase, vellum back lettered *Paul Valery Degas*

Degas Danse Dessin pictures ballet dancers in costume and in the nude, subject matter for which Degas was famous. Published by Ambroise Vollard in a livre d'artiste that brings forth Degas' original drawings and monotypes in fidelity." Potin often "had to engrave as many as three different copper plates to capture the rich, feathery effect of Degas's monotypes. Six years were required for the project. "In his superbly engraved plates of aquatint-etching Potin has preserved the rich black and pastel colors of the original."(Johnson p27)

For full description see:

file:///C:/Users/Goshe/Dropbox/finished/degas.pdf

\$7,500.00

14. **The Somerset or the 10th taught to Daunce an afterpiece lately perform'd at the Theatre Royal Hawkin's Street, with unbounded applause!** (No place, pub by McCleary(?), no date, but ca 1824).

Original etching (12" x 7 3/4") plus margins, and title below. Hand colored. Several small scuff s to image, right center, very good otherwise.

A rare corollary to Arrogance, (or Nonchalance) of the Tenth Retorted. R. Cruikshank, fecit. London, April 1824 by Fairburn Broadway Ludgate Hill. BM Catalog #1464. The insult to Irish girls is followed here by the young men of Dublin kicking one of the officers of the 10th down the stairs, with comments by onlookers that include ridicule of the officers "One says I suppose they'll have a meeting [fight] shortly; the other says "Oh not at all the 10th don't fight." Another comments that the 10th do in fact dance, if falling down stairs can be considered dancing. Rare. OCLC lists a copy in the Robinson collection of Caricature, Trinity college Dublin.

\$600.00



15. (Engraving). Pepita de Oliva. Leipzig: Louis Rocca, (ca. 1851). 7 x 8 1/4" (plate size) with margins. A half length portrait picturing ballerina looking right; ribbon in hair, three bows in vertical line down front of bodice. Slight soiling to margins, else fine. Pepita de Oliva was the stage name of the great Spanish dancer Josefa Duran y Ortega, 1830-1871. Not in the any of the usual catalogues.

\$850.00

GOLDEN LEGEND, Inc
11740 San Vicente Blvd
Suite 109
Los Angeles, CA 90049

Phone 310 721 3584
email: books@goldenlegend.com
web: www.goldenlegend.com